Course Syllabus

Department: Humanities

Date: March 2015

I. Course Prefix and Number: ENG 102

Course Name: Introduction to Literature

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of 'C' or higher.

ENG 102 introduces students to a range of literary genres that may include poetry, drama, fiction, and creative non-fiction and develops skills in reading, interpreting, and evaluating literature. Students will learn and practice the skills of close reading through discussion and writing.

Prerequisite: placement at the ENG 101 level or higher or completion of ENG 090 or ENG 095 with a grade of C- or better.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

ENG 102 is a required course for Liberal Arts and Sciences, A.A. and some A.S. degree programs. Course objectives are integral to a student’s work in numerous courses throughout the curriculum. In addition, the materials studied develop students’ skills in college-wide learning outcome areas of reading and critical thinking, in order to improve transferability to other college institutions.

ENG 102 satisfies the SUNY General Education Student Learning Outcome in the Humanities.

II. Course Student Learning Outcomes:

1. Students will be able to demonstrate familiarity with two or more of the major forms of literature, one of which must be short fiction (e.g. lyric poem, short story).

2. Students will analyze literary elements and formal features of a genre to be able to explain how they contribute to meaning.

3. Students will be able to evaluate the effectiveness of passages in a given work by examining details, defining words, making references, identifying patterns and motifs.
4. Students will develop a textually based interpretation of a work using direct evidence from the work under study.

5. Students will analyze and explain how the work for a particular writer reflects its historical, cultural, and/or political content.

6. Students will evaluate research databases to find information to complement their own knowledge.

College Learning Outcomes Addressed by the Course:

- [ ] writing
- [ ] computer literacy
- [ ] oral communications
- [ ] ethics/values
- [x] reading
- [ ] citizenship
- [ ] mathematics
- [ ] global concerns
- [x] critical thinking
- [x] information resources

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>Students will be required to craft and submit an evidence-based literary argument in response to a short story. In this essay, students will be required to make and support an original claim while demonstrating a solid understanding of literary conventions. This essay will then be evaluated according to an established rubric.</td>
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<tr>
<td>Critical Thinking</td>
<td>See above</td>
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<tr>
<td>Information Resources</td>
<td>.See above</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

An anthology of literature or other genre specific texts

Methods of Instruction (e.g. Lecture, Lab, Seminar):

- Lecture
- Discussion
- Large and small group conversation
- In-class writing
- Group work

V. General Outline of Topics Covered:

To study literature (which may include any of the genres below) is to study the humanities. As students immerse themselves in literature and the historical period in which it is written, they will examine human thought (perception, motivation), philosophy and ethics (free will, determinism, good and evil), as well as social issues (feminism, prejudice, and economics).

- Short Fiction: Reading and writing about the short story and its elements, etc.
- Poetry: Reading and writing about poetry, discovering its themes, etc.
- Drama: Reading and writing about plays, etc.
- Creative Non-fiction