

# **Syllabus**

### **DIG 100 Introduction to Digital Media**

### **General Information**

Date December 5th, 2023

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**Department** Visual and Performing Arts

Course Prefix DIG

Course Number 100

Course Title Introduction to Digital Media

#### **Course Information**

**Catalog Description** This course introduces the tools, techniques, and concepts behind the production of digital media through the practice of good design. The application of digital media technologies including operating systems, hardware, software, and multimedia design are explored. Topics covered include: definition of digital media, overview of digital media technologies, digital media production, design principles and opportunities for careers using digital media

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 1

Other Contact Hours 0

Grading Scheme Letter

#### Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

## SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

### **FLCC** Values

#### Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

#### **Course Learning Outcomes**

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- 1. Describe digital media, its history, career possibilities, technologies, and production procedures.
- 2. Produce content applying the basics of digital media design.
- 3. Design and develop creative ideas through the production process.
- 4. Interpret, discuss, and critique one's own design work, and that of others.

### **Outline of Topics Covered**

Understanding of social media Setting up accounts Digital image production Adobe Photoshop Developing and manipulation of bitmap graphics Adobe Illustrator Developing vector imaging Google Docs to develop and share surveys Concepts of e-publishing Adobe InDesign Deploying to mobile platform