



Syllabus

COM 225 Communication and Democracy (The Quest for Freedom, Equality and Inclusion in America)

General Information

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Course Prefix COM

Course Number 225

Course Title Communication and Democracy (The Quest for Freedom, Equality and Inclusion in America)

Course Information

Catalog Description This course investigates the relationship between oratory and the experience of diverse groups in America. To explore these relationships, students study foundational concepts about communication and important speeches that have facilitated cultural change in the United States. Special emphasis is placed on civic engagement and on issues of diversity, equity and inclusion. This course meets the SUNY DEISJ knowledge and skills area.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

COM 110 or COM 100

Co-requisites

None

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Diversity, Equity, Inclusion and Social Justice Outcome 1, Diversity, Equity, Inclusion and Social Justice Outcome 2, and Diversity, Equity, Inclusion and Social Justice Outcome 3

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will explain how historical and contemporary social movements in the United States have used public speaking to advance their cause and bring about change in social and political structures/systems.
2. Students will describe and analyze the impact of the speaking situation (historic and social context) of select speeches on social movements in the United States.
3. Students will employ critical listening strategies to analyze speeches identifying the principles of rights, access, equity, and participation.
4. Students will create and deliver speeches supported by sufficient, credible forms of evidence and proof; that effectively engages with an audience.

Outline of Topics Covered

Preparing the Speech

- The Audience
- The Speaking Situation
- Language and Style
- Public Narrative and Organizational Sequences
- Delivery
- Argument

Theme: Race in America

Theme: Native American Experience

Theme: Women and the Vote

Theme: Religious Freedom in America

Theme: Disability Rights

Theme: LGBTQIA+ Rights

Theme: Labor Rights

Theme: #MeToo and the Fight Against Gender-Based Violence