

ENGAGING-INSPIRING-RELEVANT

HONORS IN-THE-DISCIPLINES

ENG 104 Composition I
M/W 11:00-12:20 Nehring Bliss
T/Th 2:00-3:20 Nehring Bliss

ENG 105 Freshman English II
M/W 2:00-3:20 Gillio

MUS 111-02
Master Composers
M/W 3:30-4:50 McGuire

SCI 137-90
Chaos: Self Organizing Universe
M/W 3:30-5:30 Samanta

SOC 210-01
Racial & Ethnic Minorities
T/Th 2:00-3:20 Heller

INTERDISCIPLINARY SEMINARS

HON 100-01 Honors Retreat
5pm Oct. 7th – 2pm Oct. 9th
Nehring Bliss

HON 200-01 The Music Memoir
M/W 2:00-3:20
Nehring Bliss/McGuire

**HON 200-02 Laughing Stock:
Comedy in Literature**
T/Th 3:30-4:50
Cline

CO-CURRICULAR EVENTS

facebook: FLCC Honors House

HON 200-02 – Laughing Stock: Comedy in Literature (3 credits)

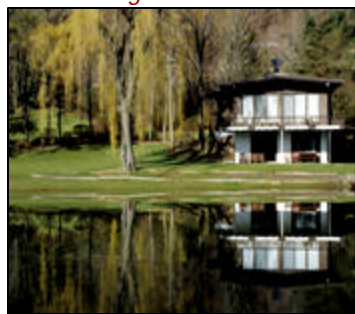
Charlotte Cline



Within this course we will explore humor as it relates to a variety of cultural contexts and social systems. Why do we laugh? Why is laughter so important in developing a healthy community or culture? We will explore the three major categories of comedy: the deliberative, the judicial, and the ceremonial through a variety of works and genres, including but not limited to: *A Modest Proposal*, *Team America: World Police*, excerpts from *McSweeney's*, *The Daily Show*, *Eddie Izzard*, and *Family Guy*. I laugh, therefore, I am, an axiomatic riff on “I think, therefore, I am” is the foundation for what we will discover and explore together.

HON 100-01 – Honors Studies Retreat (1 credit)

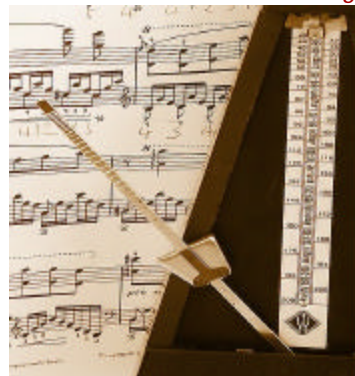
Curt Nehring Bliss



The Honors Studies Retreat provides a unique opportunity for members of the FLCC Honors program to practice the essential tenants of Honors Education: critical thinking, creative expression, and mindful action. In a weekend-workshop setting, we will set ourselves to the rigorous, yet immensely rewarding, task of examining some of the enduring ideas and questions at the center of the academic life. Located at FLCC’s inspiring Muller Field Station at the south end of Honeoye Lake, the setting will offer us the chance to balance our intellectual endeavors with physical ones, including hiking, canoeing, and camping.

HON 200-01 – The Music Memoir (3 credits)

David McGuire and Curt Nehring Bliss



Designed for musicians and music lovers alike, this seminar will give us an opportunity to examine the significance of music in our lives through writing, reflection, and sharing. While we will study some of the exemplary texts in the genre, the main focus of the course will be the drafting of our own music memoirs in a workshop environment by exploring our personal stories and musical experiences.