

HONORS STUDIES SCHEDULE: FALL 2009

CORE HONORS COURSES

ENG	104	01	Freshman Composition I (Honors) Curt Nehring Bliss	T TH	11:00-2:20
ENG	104	02	Freshman Composition I (Honors) Curt Nehring Bliss	T TH	3:30-4:50
ENG	105	01	Introduction to Literature (Honors) Alton Jowers	T TH	2:00-3:20

HONORS COURSES 'IN-THE-DISCIPLINES'

ENG	207	01	Topics in Literature: The Hero Cycle from Ancient Myth to Modern Tale Dr. Trista Merrill	T TH	2:00-3:20
MUS	111	02	Master Composers I Dr. David McGuire	MW	3:00-4:20
SCI	137	Y1	Chaos: The Self Organizing Universe Dr. Sam Samanta	T TH	9:00-11:00
SOC	210	01	Racial and Ethnic Minorities Josh Heller	T TH	2:00-3:20

HONORS COURSES 'INTER-DISCIPLINE'

HON	100	01	Duel or Duet? Science and Religion in Modern Life Jim Hewlett	MW	1:00-2:20
HON	200	90	Honors Studies Writers Retreat Jon Palzer & Curtis Nehring Bliss	W 9/9, 9/11-13 10/9-11, 11/13-15	

HON 100-90 Duel or Duet? Science and Religion in Modern Life

Jim Hewlett - Mondays & Wednesdays 1:00-2:20

This course will offer an introduction to the historical and contemporary issues surrounding the relationship between science and religion. We will cover a wide variety of topics in an attempt to experience the breadth of this issue which has become an increasingly popular topic on university and college campuses. The traditional view of the meeting of science and religion is one of conflict and unresolved debate. In this course, students will be exposed to a variety of different models used to describe the relationship, the conflict model among them. By the end of the course, students will have had the opportunity to explore a variety of different ways to view the marriage of science and religion, and they may find that the conflict model is not well supported.

ENG 207-01 The Hero Cycle from Ancient Myth to Modern Tale

Dr. Trista Merrill – Tuesdays & Thursdays 2:00-3:20

We've been telling stories of heroes since the beginning of recorded time and probably longer. There are countless reasons why we are drawn to such tales and are still telling them. We need our heroes today just as ancient cultures needed theirs, and even though the stories have changed, the journey, in many ways, has not. The purpose of this course, then, is to first explore the power and purpose of myth beginning with the creation of the cosmos and its myriad heroes and archetypes. We will then trace how those images and motifs still exist in this fast-paced world of complexity and technology.

Questions? Contact Curtis Nehring Bliss, Director of Honors Studies at 585-394-3500 x 7367 or nehringcd@ficc.edu